

## amani olu | CV

amani olu (b. 1980) is an independent curator, writer, essayist and co-founder and executive director of Humble Arts Foundation, a New York based 501c3 committed to supporting and promoting new art photography. He is producer, designer and co-curator of *The Collector's Guide to New Art Photography Vol. 2*, published by Humble. In addition to his work as a non-profit director, he also organizes the *Young Curators, New Ideas* exhibition. Olu recently penned the catalog essay for Rashaad Newsome's debut exhibition at Marlborough Chelsea. This spring he will curate the MFA Syracuse University thesis exhibition as well as a solo presentation by artist Ellen Jong. In the past, he has curated exhibitions at PPOW, Mixed Greens, Bose Pacia and TASCHEN, just to name a few. His projects have been reviewed and featured in prestigious publications such as *The New York Times*, *The New Yorker*, *Artnews*, *Time Out NY*, *Code*, and *AM New York*, and online at *Art in America*, *Art Observed*, *Art Fag City*, *Blackbook*, *Bomblog*, *Cool Hunting*, *Daily Serving* and *Flavorwire*. Olu is also a regular contributor to *Whitewall* magazine where he has interviewed William Eggleston and Gottfried Helnwein, and profiled K8 Hardy, Elad Lassry, Rashaad Newsome and David Benjamin Sherry. He lives and works in New York and is a proud member of New Art Dealers Alliance (NADA).

### EDUCATION:

1998 – 2002 Temple University, Philadelphia, PA, Major: English, Minor: Business Administration

### PROFESSIONAL EXPERIENCE:

2011 – Nadine Johnson & Associates, New York, NY  
2008 – Director, mr. and mrs. amani olu, Brooklyn, NY  
2005 – 2012 Co-Founder/Executive Director, Humble Arts Foundation, New York, NY  
2002 – 2005 Publisher, *b.informed* Magazine, Philadelphia, PA

### CURATORIAL PROJECTS:

2012 "Young Curators, New Ideas IV," Located TBD, New York, NY  
Syracuse University MFA Thesis Exhibition, Location TBD, New York, NY  
"The Invisible Line," solo exhibition by Ellen Jong, Allegra Laviola, New York, NY

2011 "After Color," Hall Street Gallery, Savannah College of Art and Design, Savannah, GA  
"Tuesday," Mixed Greens, New York, NY

2010 "After Color," See Gallery, Savannah College of Art and Design, Atlanta, GA  
"Women in Art Photography U.K.," TASCHEN, London, England  
"After the Women of Paradise Road," photographs and installation by Nathaniel Ward, The Wild Project, New York, NY  
"group show TASCHEN," TASCHEN, New York, NY  
"Young Curators, New Ideas III," curated by Andrew Russeth & Liza Buzysky, Erin Dziedzic, Kate Greenberg & Hilary Schaffner, Stamatina Gregory, Gabriella Hiatt, and James Shaeffer, P.P.O.W Gallery, New York, NY

2009 "Young Curators, New Ideas II," curated by Karen Archey, Cecilia Jurado, Megha Ralapati, Jose Ruiz, Nico Wheadon, Cleopatra's (Bridget Donahue, Bridget Finn, Kate McNamara & Erin Somerville) and Women in Photography (Amy Elkins & Cara Phillips), P.P.O.W Gallery, New York, NY  
"After Color," Bose Pacia, New York, NY  
"Home Theater," photographs by Bradley Peters, Melanie Flood Projects, Brooklyn, NY

2008 "Revisiting America," Bond Street Gallery, Brooklyn, NY  
"Young Curators, New Ideas," curated by Alana Celii & Grant Willing (Fjord Photo), Michael Bühler-Rose, Jon Feinstein, Laurel Ptak, Amy Stein and Lumi Tan, Bond Street Gallery, Brooklyn, NY

## CATALOG ESSAYS:

- "Heraldry in the 21<sup>st</sup> Century," in *Herald* by Rashaad Newsome, Marlborough Chelsea, 2011  
"New Forms of Black-and-White in *After Color*," BP Contemporary Art in India Series, volume 35, print edition of 250. New York: Bose Pacia Gallery, LLC, 2009

## SELECTED WRITING:

- "Rashaad Newsome," *Whitewall Magazine*, Summer 2011  
"Elad Lassry," *Whitewall Magazine*, Winter 2010/11  
"Gottfried Helnwie," *Whitewall Magazine*, Winter 2010/11  
"David Benjamin Sherry," *Whitewall Magazine*, Fall 2010  
"K8 Hardy," *Whitewall Magazine*, Summer 2010  
"William Eggleston," *Whitewall Magazine*, Spring 2010  
"New Photography at Frieze," *Whitewall Magazine Online*, October 26, 2009  
"Bryan Graf: Wildlife Analysis," *Whitewall Magazine Online*, October 7, 2009  
"A Conversation with Tina Schula PT I & II," *Whitewall Magazine Online*, July 8th and 15th, 2009  
"Standout Photography at the Chicago Fairs," *Whitewall Magazine Online*, May 13th, 2009  
"AIPAD: amani olu's Top Picks," *Whitewall Magazine Online*, March 30th, 2009

## TOURS, SEMINARS AND LECTURES:

- 2012 "Discovering Emerging Art Photography," Armory Show, New York, NY  
2009 "An Evening with amani olu," Griffin Editions, Brooklyn, NY  
"Websites & Visibility for Photographers: How to Gain Exposure in the Fine Art World" w/ Manish Vora, B&H Photo, New York, NY

## PANEL DISCUSSIONS:

- 2011 "The Digital Gallery: How Social Media is Democratizing the Art World," moderated by amani olu w/ Dylan Fareed, Co-Founder of Artlog; Nick Hasty, Director of Technology, Rhizome; Derrick Adams, Artists/Curator; Noah Horowitz, Managing Director, Armory Show; Joan Young, Associate Curator of Contemporary Art and Manager of Curatorial Affairs, Guggenheim Museum and Paddy Johnson, Founder, Art Fag City, Edelman PR, New York, NY  
2010 "The Alternative State: Non Profits in a New World," moderated by Paul Laster, Editor of Artkrush, w/ Stacy Switzer, Artistic Director, Grand Arts; Gregory Burke, Director, The Power Plant; and Kate Lorenz, Executive Director, The Hyde Park Art Center; amani olu, director and co-founder of the Humble Arts Foundation and Elysia Borowy-Reeder, School of the Art Institute of Chicago/Club Nutz, NEXT Art Fair, Chicago, IL  
2009 "Reconsidering Black-and-White Photography," moderated by amani olu w/ Michael Bühler-Rose, Matthew Gamber and Talia Chetrit, Bose Pacia, New York, NY  
"IN REAL LIFE," moderated by Laurel Ptak w/ Art Fag City, ASDF, Club Internet, Ffffound, The Highlights, I Heart Photograph, Humble Arts Foundation, Loshadka, Netmares/Netdreams, Platform for Pedagogy, Private Circulation, UbuWeb, VVORK and Why+Wherefore, Capricious Space, Brooklyn, NY  
"Collecting Contemporary Photography (Emphasis on Emerging)," moderated by Saul Robbins and Allen Frame, w/ Joe Baio, Daniel Cooney, Michael Mazzeo, Evan Mirapaul and Cara Phillips, School of Visual Arts, New York, NY

- 2008 "Photo Blogging," moderated by amani olu, w/ Cara Phillips, Laurel Ptak and Amy Stein, SPENE Regional Conference, New York, NY
- "Collector's Workshop: Introduction to Affordable Photography," moderated by Laurel Ptak, w/ Kellie McLaughlin, Ruben Miguel and Brian Ulrich, Aperture Foundation, New York, NY

#### PORTFOLIO REVIEWS AND JURIED EXHIBITIONS:

- 2011 "Works in Progress," w/ Vik Muniz and Eugenie Tsai, Artbridge, Brooklyn, NY
- 2010 Review Santa Fe, Santa Fe, NM  
ASMP Annual Fine Art Review, New York, NY
- 2009 ASMP Annual Fine Art Review, New York, NY
- 2008 Photo Lucida: Critical Mass, Santa Fe, NM  
International Center of Photography Annual Student Portfolio Review, ICP, New York, NY  
ASMP Annual Fine Art Review, New York, NY

#### SELECTED REVIEWS AND PUBLICATIONS:

- Peter Duhon, "Black Americans," *Code*, Spring/Summer 2011
- Jarret Moran, "Non-Profit Interview (Video): Humble Arts Foundation," *Artlog*, March 7, 2011
- Allison Hersh, "Art & Soul: Contemporary Exhibit Goes Beyond Color," *Savannah Morning News*, January 2, 2011
- "Art Basel Miami Parties, Night Three," Fashion & Style Section, *New York Times*, December 3, 2010
- Jarrett Moran, "Sex and Detritus in Las Vegas," *Artlog Broadcast*, September 9, 2010
- Holland Cotter, "Young Curators, New Ideas III," *The New York Times*, August 20, 2010
- Michelle Levy, "New Curators: Sequel," *Art Slant*, July 31, 2010
- Paddy Johnson, "Horse-Man Conversation Sparks Hindoo 5 Cent Cigar Reference," *Art Fag City*, August 4, 2010
- Michael Tomeo, "This Time with Feeling: Young Curators, New Ideas III at P.P.O.W.," *Daily Serving*, August 3, 2010
- "Five Summer Shows," *Art Fag City*, July 28, 2010
- Olivia Loving, "AO On Site/New York: Opening Reception," 'Young Curators, New Ideas III' at P.P.O.W through August 20th, 2010, *Art Observed*, July 23, 2010
- Perrin Drumm, "Young Curators, New Ideas III," *Sundance Channel – Sunfilted*, July 21, 2010
- Kim Levin, "Young Curators, New Ideas II," *Art News*, October 2009
- Joseph R. Wolin, "Young Curators, New Ideas II," *Time Out New York*, August 20-26, 2009
- Michael Bühler-Rose and Matthew Gamber, "After Color: New Look for Black and White?," *BOMBLog*, August 12, 2009
- Sharon Steel, "Own this City: Your Perfect Weekend," *Time Out New York*, August 6-12, 2009
- Andrew Cappetta, "amani olu Has New Ideas," *Art in America*, August 6, 2009
- Teri Duerr, "Young Curators on the Art of New Ideas," *NY ART BEAT*, August 6, 2009
- Vince Aletti, "After Color," *The New Yorker*, July 27, 2009
- "After Color: Curated by amani olu @ Bose Pacia," *DLK Collection Blog*, July 21, 2009
- Conor Risch, "The Digital Curator," *Photo District News (PDN)*, July 2, 2009
- Kelsey Keith, "Curator amani olu and the Case for Black and White Photography," *Flavorwire*, July 7th, 2009
- Katy Donoghue, "Meet amani olu: Collecting Photography Expert," *Whitewall Magazine Online*, April 14th, 2009
- Asher Ross, "SCOPE New York," *Dossier Journal*, March 13th, 2009
- Julie Fishkin, "All is Fair: Surveying Scope 2009," *ArtCat*, March 6th, 2009
- Dan DeNorch, "Young Curators, New Ideas," *ArtCat*, August 25th, 2008
- Rohin Guha, "Curators on Display @ Bond Street," *Blackbook Magazine Online*, August 21, 2008
- Emily Hulme, "'Young Curators' take over Bond Gallery," *AM New York*, August 14th, 2008